

GRAND BALL GIVEN BY ENLISTED MEN

MAY 12 1916

Members of Navy and Marine
Corps Give Brilliant Dance
For Relief

Enlisted men of the navy and marine corps gave a gala dance at the Armory last night for the benefit of the Navy Relief Fund. Dennis O'Brien, chief master-at-arms, who was in charge, was highly complimented for the successful way in which he handled the affair.

The Armory formed an entrancing picture of humanity as the participants danced about the large pavilion. The colors of women's dresses in direct contrast with the navy, army, and civilian clothes proved just the right harmony to take the eye and follow the graceful movements of the dancers.

The dance was the result of the combined efforts of the men of the Third Submarine Division, the Navajo and the marines of the navy-yard. Splendid music was rendered by the "Flying" Fourth Cavalry, and the Second Infantry bands. A delightful feature of the program was the naming of each of the twenty dances after army officers or naval organizations. The grand march was dedicated to the Navy Relief Society and followed in turn "To the Admiral" and recorded "finis" with "To our Paymaster."

The grand march was a most beautiful picture and was undoubtedly one of the most successful and grandest marches ever held in the Armory for some time. It formed a beautiful basket and for the long time it formed a riot of color. It was led by S. R. Hickey and Mrs. C. J. Boush, wife of Admiral Boush, followed by Mrs. Dennis O'Brien and Division Commander Hart. Enlisted men, together with their partners, followed in the order of their ratings.

The illumination added to the splendid effect of the picture. Lights in the swaying colored lanterns gleamed; the eagle and the stars and stripes illuminated in navy shields stood out in noble array on one end of the pavilion; at the other end was a large anchor. C. D. Gould was in charge of the illumination.